

Kolaiti, Christina (2018) SSW 30 Knots or Boukadoura. [Show/Exhibition]

Downloaded from: <https://ray.yorks.ac.uk/id/eprint/5287/>

Research at York St John (RaY) is an institutional repository. It supports the principles of open access by making the research outputs of the University available in digital form. Copyright of the items stored in RaY reside with the authors and/or other copyright owners. Users may access full text items free of charge, and may download a copy for private study or non-commercial research. For further reuse terms, see licence terms governing individual outputs. [Institutional Repository Policy Statement](#)

RaY

Research at the University of York St John

For more information please contact RaY at ray@yorks.ac.uk

Project title: SSW 30 Knots or *Boukadoura*

Dr. Christina Kolaiti

SSW 30 Knots or Boukadoura is a site-specific visual art installation piece, which has been presented alongside, and in collaboration, with Dr Murphy McCaleb's sound piece: Heart of The Matter. This collaboration was presented as part of Selfscapes Event 2; an exhibition and research event that explores artistic dialogue within the narrative of the forest. [Selfscapes: York St John University Catalyst Fund Project, C.Kolaiti Selfscapes research fund co-applicant and Selfscapes organising team member].

Kolaiti's SSW 30 Knots explores the notion of personal mapping as symbolic landscape. The family album is seen as a metaphor where a dialogue between inherited and attributed self is initiated. An imaginary sailing boat installed in a forest creates a feeling of displacement associated with that experienced during long journeys, relocation and the process of drafting personal maps. The characters featured in the images perform imaginary scenarios influenced by old family photographs; these scenarios are based on the concept of the 'road' as an symbolic notion of selfhood. The concept behind this project has been strongly influenced by Peck's psychoanalytic writings of 1978 and the relationship between personal and collective narrative.

This installation piece has been presented at Dalby Forest as part of a group exhibition which took place in the visitors centre and also, the forest itself between the 22nd June-15th July 2018. The project was supported by York St John University, Dalby Forest and Forestry Commission England.





“Especially in summer, when it is busiest, the pleasant, refreshing S-SW wind that picks up in the early afternoon, known as the "boukadoura", is one of the main draws for the hundreds of boats sailing daily on the island's waters. But even when the sea gets rough, one of the many coves, beaches or nearby islands will provide shelter while you weather the storm.”

Available at <http://www.discoveraegina.gr/en/tourism-aegina/alter-aegina/1076/>









Performance by Murphy
McCaleb: *The Heart of The
Matter*